

IMPORTANT
~ CIRCLE THE STATE WITH SONG ~
INFORMATION

PLEASE READ ALL INFORMATION CAREFULLY

FOLLOWING:

2019 Circle the State With Song Festival Registration & Information

2019 Circle the State With Song Elementary & Middle School/Junior High Repertoire

WEDNESDAY, DECEMBER 5, 2018 – Deadline for CSWS Festival Registrations and CSWS Financial Scholarship Applications

2019 IMEA CIRCLE THE STATE WITH SONG FESTIVALS

TO: ALL ELEMENTARY & MIDDLE/JUNIOR HIGH MUSIC EDUCATORS

FROM: ALICIA RANKIN, CSWS STATE CHAIRPERSON

RE: 30th ANNUAL CIRCLE THE STATE WITH SONG FESTIVALS

WHAT: Indiana Music Education Association-sponsored Children's Choral Festivals at 13 Sites around the state. Each site will invite one elementary clinician to work with grades 4, 5, and 6 (**unchanged voices**) and one middle school/junior high clinician to work with grades 6, 7, and 8. Ninth grade students may participate only if they are students in a junior high school.

HOW: The music teacher(s) in each school may bring the following **total** number of students according to **their school's population in grades four through eight** (housed in one building). **Example:** If your school has only fourth and fifth grade, and your total population in **those grades** is 376, twenty students from your school may participate. **This is PER SCHOOL, NOT PER TEACHER.** This also applies to MS/Junior High schools housing grades 6-8. Do NOT register more than this guide indicates until you contact and receive permission to do so from your area CSWS coordinator, but do not hesitate to ask, as many areas would welcome more singers! **Balanced voicing is a MUST! (Please note the voicing requirements for elementary students for a better balance in 3 part music.)** Registrations MAY be rejected if balanced voicings are not submitted. Middle school must choose balanced SAB voicing. MIDDLE SCHOOL TEACHERS: BEFORE YOU REGISTER STUDENTS, contact your area coordinator if you can only send SA voicings to be given the number you will be allowed to send. This will vary at each site due to the number of changed voices.

1 – 100 = 10 students

101 – 200 = 16 students

201 – 400 = 20 students

401 – 600 = 24 students

601 – 800 = 32 students

801+ = 40 students

****Students will be accepted until the 10/18 deadline or 500 students whichever comes first.**

Music Teachers will register students online at <http://circlethestate.imeamusic.org/>.

****Registration deadline is Wednesday, December 5, 2018.**

PRIVATE STUDIO TEACHERS & TEACHERS OF COMMUNITY CHOIRS MAY SPONSOR STUDENTS ONLY IF THE STUDENT'S SCHOOL DOES NOT PARTICIPATE IN CIRCLE THE STATE WITH SONG. Under these circumstances, the conductor or private teacher would be responsible for preparing the student and supervising the student at the festival. The name of the school where the student is currently enrolled MUST be identified during the registration process.

STUDENTS MUST:

1. Sing on pitch consistently.
2. Maintain musical part independently.
3. Spend extra time to LEARN and MEMORIZE MUSIC BEFORE THE FESTIVAL.
4. Exhibit SELF-DISCIPLINE. Please make sure your singers are mature enough for a long day of rehearsal.
5. Sing in the treble vocal range for Elementary Festivals and in the appropriate vocal range for the Middle School/ Junior High Festivals. This may include boy's unchanged voices on soprano or alto parts.
6. Music teachers are expected to accompany their students and provide one chaperone for every 10 students.

WHERE: There will be 13 different sites for Circle the State with Song. Both elementary and middle/junior high choirs will be rehearsing simultaneously with different clinicians in different places at the same site. If there is a conflict or travel problem that would affect your school's participation in the festival, please contact the area coordinator in your area to arrange a transfer to participate at a different site. Site information is available on the IMEA webpage at <http://circlethestate.imeamusic.org/>

SITE TRANSFERS: Should your school transfer to a different site, your Honor Choir students will be selected through their HOME area.

WHY: IMEA designed CIRCLE THE STATE WITH SONG to provide the extraordinary young singers of Indiana with an exciting choral experience. Students have the opportunity to work with leading clinicians while preparing quality choral literature. By joining other motivated singers from their area, they present an outstanding program. Music teachers also have the chance to observe clinicians and share vocal pedagogy with their colleagues. Each Circle the State with Song festival is certain to be a day of exceptional musical growth for both students and teachers.

Circle the State with Song provides an exciting choral experience.

Mission Statement

The Indiana Music Education Association's Mission is to support and advance music education in Indiana by representing the united interest of music educators and students and by providing professional leadership and service in music education to enhance the arts in the schools.

Objectives

In 1989 the Indiana Music Education Association initiated and sponsored a children's choral festival called "Circle the State with Song." This statewide festival was organized for the following purposes:

- To provide students with an exciting and quality choral performance with other students from their area
- To provide an opportunity for music honor students who are ready for more challenging music to work with guest choral clinicians
- To provide music teachers an opportunity to observe and learn from the clinician working with the students, plus to share and discuss vocal pedagogy with other teachers
- To sing quality children's choral repertoire
- To provide a source of income for IMEA in its goal to support quality music education for all students in Indiana.

Opportunities for Growth

IMEA views Circle the State with Song (CSWS) as an integral part of our projects and is proactive in its support of CSWS. We encourage elementary and middle school music educators from all schools across the state to be involved. State Chairs and Area Coordinators will make every reasonable attempt to expand the number of schools participating in each area.

History

The "Circle the State with Song" choral festival began as a program for elementary students from grades 4, 5, and 6. The festivals were held at seven different sites throughout Indiana during the month of February, 1989. In 1991 the Indiana Music Educators Association expanded "Circle the State with Song" to include junior high/middle school students from grades 6-9. An additional outgrowth of the CSWS festival is the IMEA All-State Children's Honor Choir, which began in 1992; the IMEA All-State Middle School Honor Choir was added a few years later. Each of the Honor Choirs is a select group of approximately 150 singers chosen by audition and teacher's recommendation. After two days of rehearsal, the Honor Choirs are featured guest performers at the Indiana Music Education Association State Conference in Ft. Wayne. In 1992, the IMEA All-State Children's Honor Choir was selected to perform at the MENC National In-Service Conference in New Orleans, Louisiana.

General Information

Each of the 13 sites that host Circle the State with Song festivals included both elementary and junior high/middle school choirs. Participation in the festivals has grown each year, with more than 4,000 students annually taking part in "Circle the State with Song."

An outgrowth of the CSWS festivals is the commitment of IMEA to further the cause of good choral music. IMEA has commissioned a piece of choral music for CSWS festival choirs bi-annually since 1995.

PLEASE READ ALL INSTRUCTIONS CAREFULLY
AND NOTE DEADLINES

Enclosed in this document are instructions about how to participate in the **2019 IMEA CSWS Festivals**

SEND YOUR PRINTED, ELECTRONIC CIRCLE THE STATE
REGISTRATION FORM & PAYMENT VIA USPS DIRECTLY TO THE
IMEA OFFICE

IMPORTANT REMINDERS

1. Music – to be bought, taught, and memorized by individual schools; a rehearsal recording will be provided on the CSWS website - <http://circlethestate.imeamusic.org/>. Teachers **MUST** check the student's mastery of the music **before** the festival. *Inform students that if the music is not learned before the day of the festival, they can not attend CSWS and that their money will not be refunded.*
2. Registration Fee – \$28.00-**non-refundable**; financial aid scholarship available (see online form). Fee includes the CSWS T-shirt to be worn the day of the festival.
3. Teachers should provide one adult chaperone for every 10 participating students.
4. Students will need to bring a sack lunch for the festival day.
5. If a public school does not participate in CSWS, students may be sponsored by a civic or community choir or a private studio. (The private teacher or conductor would be responsible for preparing and chaperoning students.)
6. Entries should include the registration form and one school check for all entries to be made out to: Indiana Music Education Association for the full amount.
7. Tickets – two complimentary tickets for each student will be printed by the teacher on the last page of the online registration process. More ticket information will come from the area coordinator.
8. Audio CDs, DVDs, and photographs of the festival performance may be available for purchase.

Elementary and Middle School coordinators are posted on the CSWS website at
<http://circlethestate.imeamusic.org/>.

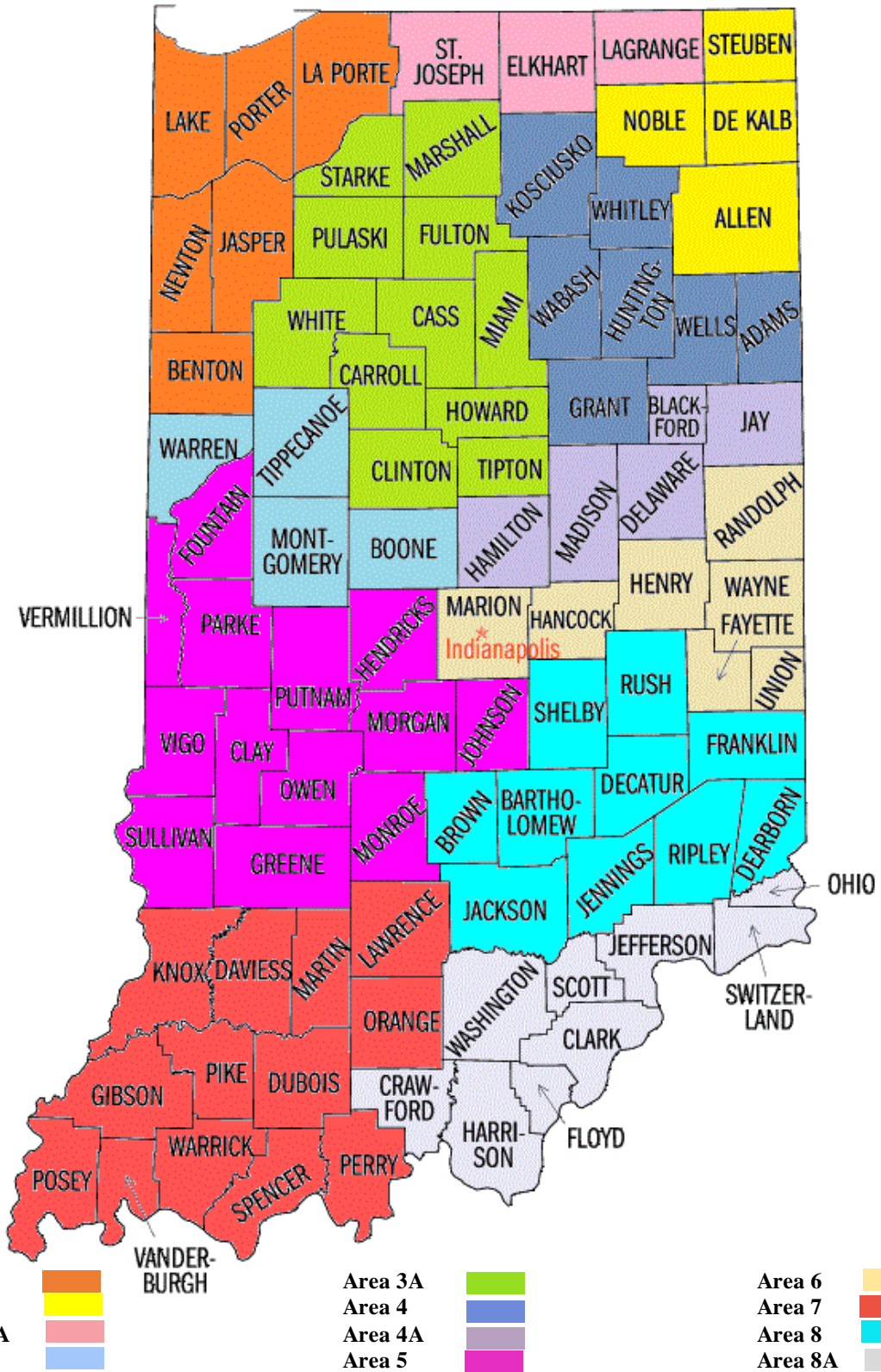
*CSWS Area festival registrations: Register online at
<http://circlethestate.imeamusic.org/>

Online registration ends Wednesday, December 5, 2018

Mail payment & printout of CSWS registration form to:
IMEA Executive Office, 4011 N. Pennsylvania St., Indianapolis, IN 46205.

***Financial Aid/Scholarship forms: Teachers should submit to their local area CSWS Coordinator no later than Wednesday, December 5, 2018. CSWS scholarship forms are available on the website.**

Circle the State With Song Areas



**Repertoire for the 2019 IMEA Elementary & Middle School
Circle the State With Song Festivals.**

Prices are given where possible, but are subject to change.
All festival music may be purchased from your favorite music supplier.

2018 Elementary CSWS Repertoire

Da Pacem Domine

Mary Goetze
Boosey & Hawkes
SSAA
\$2.15

Give Us Hope

Jim Papoulis/arr. Nunez
Boosey & Hawkes
SA
\$2.25

Kusimama

Jim Papoulis
Boosey & Hawkes
2 part
\$2.15

Route 66 (from 2015 CSWS repertoire)

Bobby Troupe/arr. Emerson
Hal Leonard
2 part
\$2.15

Shake the Papaya (from 2012 CSWS repertoire)

arr. Dwyer/Waller
Colla Voce
SSA
\$1.85

Storm

James DesJardins
BriLee Music
SA
\$2.25

This Is Me (from "The Greatest Showman") (combined piece)

arr. MacHuff
Hal Leonard

2 part or SAB (check with Area Coordinator for correct voicing)
\$2.25

2019 Middle School CSWS Repertoire

Don't Be Seen

Stuart Chapman Hill
Hinshaw Music
3 part mixed
\$3.25

Elijah (from 2016 CSWS Repertoire)

Dan Davidson
Walton Music
SAB
\$2.45

Jambo

Harrison/arr. Narverud
Santa Barbara Music
SAB
\$2.15

Summertime

arr. Roger Emerson
Hal Leonard
3 part mixed
\$2.25

The Turtle Dove (from 2012 CSWS repertoire)

arr. Linda Spevacek
Hal Leonard
SAB
\$2.10

Winter Carnival (from 2015 CSWS repertoire)

Linda Spevacek
Heritage Music Press
3 part mixed
\$2.10

This Is Me (from "The Greatest Showman") (combined piece)

arr. MacHuff
Hal Leonard
SAB
\$2.25