

**HIGH SCHOOL
~ CIRCLE THE STATE WITH SONG ~
INFORMATION**

PLEASE READ ALL INFORMATION CAREFULLY

Deadline for CSWS Festival Registrations and CSWS Financial Scholarship Applications
WEDNESDAY, OCTOBER 17, 2018



2019 IMEA CIRCLE THE STATE WITH SONG FESTIVALS

WHAT: **Indiana Music Education Association-sponsored High School Choral Festivals at 3 Sites around the state.** Each site will invite a high school clinician to work with students in grades 9-12.

HOW: The music teacher(s) in each school may bring the following **total** number of students according to **their school's population in grades nine through twelve** (housed in one building). Do NOT register more than this guide indicates until you contact and receive permission to do so from your area CSWS site coordinator.

Balanced SATB voicing is a MUST! Registrations MAY be rejected if balanced voicings are not submitted. **BEFORE YOU REGISTER STUDENTS**, contact your site coordinator if you can only send SA voicings or are planning on sending unbalanced voicings.

1 – 100 = 10 students	101 – 200 = 16 students
201 – 400 = 20 students	401 – 600 = 24 students
601 – 800 = 32 students	801+ = 40 students

*****Students will be accepted until the October 17 deadline or 250 students whichever comes first.***

Music Teachers will register students online at <http://circlethestate.imeamusic.org/>.

*****Registration deadline is Wednesday, October 17, 2018.***

Private studio teachers & teachers of community choirs may sponsor students only if the student's school does not participate in Circle the State With Song. Under these circumstances, the conductor or private teacher would be responsible for preparing the student and supervising the student at the festival. The name of the school where the student is currently enrolled MUST be identified during the registration process.

STUDENTS MUST:

1. Sing on pitch consistently.
2. Maintain musical part independently.
3. Spend extra time to LEARN and MEMORIZE MUSIC BEFORE THE FESTIVAL.
4. Exhibit SELF-DISCIPLINE. Please make sure your singers are mature enough for a long day of rehearsals..
5. Music teachers are expected to accompany their students and provide one chaperone for every 10 students.

WHERE: There will be 3 different sites for the high school Circle the State with Song festivals. Site information is available on the IMEA webpage at <http://circlethestate.imeamusic.org/>
If you need to attend a different site location, you must contact the site coordinator of EACH site (your home site and the one where you wish to perform) in order to assure there is room for your students.

WHY: IMEA designed CIRCLE THE STATE WITH SONG to provide the extraordinary singers of Indiana with an exciting choral experience. Students have the opportunity to work with leading clinicians while preparing quality choral literature. By joining other motivated singers from their area, they present an outstanding program. Music teachers also have the chance to observe clinicians and share vocal pedagogy with their colleagues. Each Circle the State with Song festival is certain to be a day of exceptional musical growth for both students and teachers.

Mission Statement

The Indiana Music Education Association's Mission is to support and advance music education in Indiana by representing the united interest of music educators and students and by providing professional leadership and service in music education to enhance the arts in the schools.

Objectives

In 1989 the Indiana Music Education Association initiated and sponsored a children's choral festival called "Circle the State with Song" for elementary and middle school students in grades four through eight. In 2018, IMEA expanded Circle the State With Song to include high school students.

These statewide festivals were organized for the following purposes:

- To provide students with an exciting and quality choral performance with other students from their area
- To provide an opportunity for music honor students who are ready for more challenging music to work with guest choral clinicians
- To provide music teachers an opportunity to observe and learn from the clinician working with the students, plus to share and discuss vocal pedagogy with other teachers
- To sing quality choral repertoire
- To provide a source of income for IMEA in its goal to support quality music education for all students in Indiana.

Opportunities for Growth

IMEA views Circle the State with Song (CSWS) as an integral part of our projects and is proactive in its support of CSWS. We encourage elementary, middle school, and high school music educators from all schools across the state to be involved. State Chairs and Area Coordinators will make every reasonable attempt to expand the number of schools participating in each area.

History

The Circle the State with Song choral festival began as a program for elementary students from grades 4, 5, and 6. The festivals were held at seven different sites throughout Indiana during the month of February, 1989. In 1991 the Indiana Music Educators Association expanded CSWS to include junior high/middle school students from grades 6-9. Circle the State With Song was expanded once again in 2018 to include high school students in grades 9-12 at three sites. An additional outgrowth of the CSWS festival is the IMEA All-State Children's Honor Choir, which began in 1992; the IMEA All-State Middle School Honor Choir was added a few years later. Each of the Honor Choirs is a select group of approximately 150 singers chosen by audition and teacher's recommendation. After two days of rehearsal, the Honor Choirs are featured guest performers at the Indiana Music Education Association State Conference in Ft. Wayne. In 1992, the IMEA All-State Children's Honor Choir was selected to perform at the MENC National In-Service Conference in New Orleans, Louisiana.

General Information

Each of the 13 sites that host Circle the State with Song festivals included both elementary and junior high/middle school choirs. High School CSWS Song takes place at 3 locations – North, Central, and South. Participation in the festivals has grown each year, with more than 4,000 students annually taking part in CSWS.

An outgrowth of the CSWS festivals is the commitment of IMEA to further the cause of good choral music. IMEA has commissioned a piece of choral music for CSWS festival choirs bi-annually since 1995.

PLEASE READ ALL INSTRUCTIONS CAREFULLY
AND NOTE DEADLINES

Included in this document are instructions about how to participate in the **2018 IMEA High School CSWS Festivals**

SEND YOUR PRINTED CSWS REGISTRATION FORM & PAYMENT
VIA USPS DIRECTLY TO THE IMEA OFFICE

IMPORTANT REMINDERS

1. Music – to be bought, taught, and memorized by individual schools; a rehearsal recording will be provided on the CSWS website - <http://circlethestate.imeamusic.org/>. Teachers **MUST** check the student's mastery of the music **before** the festival. *Inform students that if the music is not learned before the day of the festival, they can not attend CSWS and that their money will not be refunded.*
2. Registration Fee – \$28.00-**non-refundable**; financial aid scholarship available (see online form). Fee includes the CSWS T-shirt to be worn the day of the festival.
3. Teachers should provide one adult chaperone for every 10 participating students.
4. Students will need to bring a sack lunch for the festival day.
5. If a public school does not participate in CSWS, students may be sponsored by a civic or community choir or a private studio. (The private teacher or conductor would be responsible for preparing and chaperoning students.)
6. Entries should include the registration form and one school check for all entries to be made out to: Indiana Music Education Association for the full amount.
7. Tickets – two complimentary tickets for each student will be printed by the teacher on the last page of the online registration process. More ticket information will come from the site coordinator.
8. Audio CDs, DVDs, and photographs of the festival performance may be available for purchase.

High School Site Coordinators are posted on the CSWS website at
<http://circlethestate.imeamusic.org/>.

*CSWS Area festival registrations: Register online at
<http://circlethestate.imeamusic.org/>

Online registration ends **Wednesday, October 17, 2018**

Mail payment & printout of CSWS registration form to:
IMEA Executive Office, PO Box 30558, Indianapolis, IN 46220.

*Financial Aid/Scholarship forms: Teachers should submit to their high school site CSWS Coordinator no later than **Wednesday, October 17, 2018**. CSWS scholarship forms are available on the website.

High School CSWS Areas



 Designates county of site location

North site location – South Bend
Central site location – Indianapolis
South site location - Jasper

**Repertoire for the 2018 IMEA High School
Circle the State With Song Festivals.**

Prices are given where possible, but are subject to change.
All festival music may be purchased from your favorite music supplier.

2018 High School CSWS Repertoire

Mixed Choir

Die Nachtigall

Mendelssohn/arr. Robinson
Hinshaw Music
SATB
Group II
\$2.15

Let Everything That Hath Breath

Jeffrey Ames
Earthsongs
SATB
Group II
\$2.30

Set Me As a Seal

Rene Clausen
Shawnee Press
SATB
Group I
\$2.50

Sing a Jubilant Song

Jim Stanton
Lorenz Corporation
SATB
Group III
\$1.95

Think On Me

James Mulholland
Colla Voce
SATB
Group II
\$1.90

Women's Choir

Cradle Hymn

Kim Arnesen
Santa Barbara Music Publishing
SSAA
Group I
\$2.05

Men's Choir

Come Travel With Me

Scott Farthing
Walton Music
TTB
Group III
\$2.75