

Honor Choir Expectations and Deductions

In order to give you and your students the best chance of creating a successful Honor Choir audition recording, we are providing you with a list of detailed expectations and deductions that will be used when scoring auditions. Please familiarize yourself with the information provided below prior to making your audition recordings.

Expectations

All recordings are expected to be recorded in one take from beginning to end without stopping, splicing, or altering the recording in any way. Students must sing with the audition recording provided on the IMEA website. The recording provided is the current, and only version of the audition recording that will be accepted.

When evaluating auditions, adjudicators will be listening for the following: pitch accuracy, rhythmic accuracy, proper use of head and/or chest voice, clear diction, expression, proper phrasing, and proper breath support. When the previously stated criteria are not met, point deductions will occur.

Deductions and Disqualifications

A one point deduction will be taken for the following:

- Each time the student is heard humming a starting pitch.
- Each time the student is heard humming along with the melodic echo (Elementary).
- Each time the student is heard humming along with the harmonic echo (Elem. and MS).
- An element is not heard in its entirety.

An element would receive a score of 0 for the following:

- The teacher is heard coaching a student to improve the outcome of the element. For example, using statements such as “drop your jaw” or “take a deep breath” would be used to improve the outcome. Encouraging statements, such as “go ahead,” would not fall under this rule.
- The teacher or student plays pitches on the piano.
- The element is completely missing.

An audition would be disqualified under the following circumstances:

- The audition was submitted after the submission deadline, without PRIOR approval from the State Chair.
- There is audible splicing of the audition recording.
- Teacher is heard humming and/or singing along with the student in any element of the audition.
- The tempo of the audition recording provided on the website has been altered in any way.
- The audition recording provided on the website was not used.