Since 1990, IMEA has sponsored an elementary and a middle school honor choir. Selected students who are participating in Circle the State with Song Area Festivals will have the opportunity to audition for these All-State Honor Choirs. These choirs are select groups of approximately 150 singers chosen by teacher recommendation and audition. Our goal is to choose singers from each of the 12 area CSWS Festivals to fill balanced parts. Both groups will perform at the IMEA Professional Development Conference, January 17, 2020 at the Embassy Theater in Fort Wayne, IN.

**Fees/Scholarships**
The 2020 fee for this choral experience will be $183 for students in both the Elementary Choir and Middle School Choir. This fee includes four meals, Honor Choir music, on-line rehearsal recordings, and an overnight stay at the Hilton Hotel (Elementary Choir) and the Marriott Hotel (Middle School Choir) in downtown Fort Wayne. A limited number of partial scholarships are available. Please make sure that any student whose teacher submits a Scholarship Form on their behalf understands that they are responsible for the balance of the cost, and that the full fee is to be sent pending approval of scholarship. If the scholarship is approved, a reimbursement to the paying entity will be provided from the IMEA office.

**Teacher Requirements**
All directors who submit auditions MUST be members of NAfME/IMEA for an audition to be considered. Students of non-member teachers who submit auditions for consideration will be rejected. A student may be enrolled by a private studio or community choir director ONLY if the student’s school does not participate in the Circle the State with Song festivals. The name of the school where the student is enrolled MUST be identified during the registration process.

Teachers may submit NO MORE THAN EIGHT auditions per school, per level. Please be selective. The application must be filled out and auditions uploaded online by Wednesday, October 9, 2019. (Link available at circlethestate.imeamusic.org under “Honor Choir” and then “Audition Information and Submission”.) Teachers are asked to confirm that the auditioning student(s) will be available on Thursday and Friday, January 16 and 17, 2020, before submitting the application and audition.

Once the Honor Choir students are selected, all registrations will be completed by the teacher in order to alleviate confusion regarding rooming, payment, and submission of Medical and Fee Tally Forms. Registration will be completed online (web link will be provided in the information letter to the teacher.) Teachers will need to teach and monitor the progress of honor choir singers from their school.

**Final Honor Choir Selections**
Final selection will be made by the CSWS Committee no later than the first week of November. Students and teachers will be notified of the decision no later than the third week in November. Rehearsal recordings for honor choir will be available on the website for each participating singer along with the honor choir repertoire.

It is our pleasure to offer your students this quality opportunity to learn and grow musically. Thank you for your continued interest in and support of IMEA and its programs. If you have any questions regarding information or procedures, please contact the CSWS State Chair whose information is listed on the IMEA website, or your CSWS Area Coordinator.
2020 IMEA Honor Choir Audition Information

Audition Procedures: Please read carefully and follow the instructions.

- Use the audition link on the website that matches the voice part of the student audition. Link can be found at circlethestate.imeamusic.org. Select “Honor Choir” and then “Audition Information and Submission”.
- Students should be recorded singing with the accompaniment recording provided on the audition website.
- The accompaniment recording may not be stopped/restarted at any point during the audition recording.
- The accompaniment recording may not be adjusted in tempo and/or pitch before the student completes the audition recording.
- The student’s audition recording may not be edited or spliced together in any way.
- The audition segments can be rehearsed ahead of time, but a single “take” submitted in mp3 or M4A format should be uploaded for the audition recording submission.
- Auditions should meet all deadlines as stated above.
- Student name, school, or area should NOT be disclosed during audition recording.
- FAILURE TO FOLLOW EACH PROCEDURE WILL DISQUALIFY THE AUDITION.
- Audition results will be emailed to each teacher from their area coordinator following the fall coordinator meeting, usually held the first weekend in November.

Timeline after the auditions results are posted (mid-November)

- Teachers will need to teach and monitor the progress of selected honor choir students from their school.
- Teachers will complete the online registration for selected honor choir student(s). This will ensure Room Assignments are accurate and Medical Forms, Fee Tally Sheets, and Payments are received by the deadline. A web link will be provided in the mailing you will receive if your student is selected to participate.
- Selected students who have not properly registered and paid their Honor Choir fees by December 4, 2019 will be replaced with an alternate Honor Choir singer.
- NO ROOM ASSIGNMENT CHANGES WILL BE ALLOWED AFTER STUDENT REGISTRATION IS COMPLETE.
1. Prepared Song: “America the Beautiful”
   A. All Students will use the accompaniment link found on the Honor Choir Audition web page so all audition accompaniments are equal.
   B. Student will sing the Prepared Song while the accompaniment recording is playing.
   C. Student should maintain melodic line, diction, articulation, and breath support.
shed his grace on thee, and crown thy good with brotherhood from sea to shining sea.
2. Melodic Echo  
A. Student will sing Melodic Echo Patterns while the accompaniment recording continues to play.  
B. Student echoes each pattern (*a cappella*) using the syllable “loo” /lu/.  
C. Student should maintain tempo, pitch, and intonation in this exercise.

3. Harmonic Singing  
a. Student will sing Harmonic Pattern while the accompaniment recording continues to play.  
b. Student will listen to the Soprano line. Then student echoes *a cappella* on “loo” /lu/.  
c. Student listens to both parts played together. Then student sings the SOPRANO part *a cappella* while hearing only the Alto line. Starting pitch (C) will be given with a 4 beat count off.  
d. Student will listen to the Alto line. Then student echoes *a cappella* on “loo” /lu/.  
e. Student listens to both parts played together. Then student sings the ALTO part *a cappella* while hearing only the Soprano line. Starting pitch (A) will be given with a 4 beat count off.  
f. Student should maintain tempo, pitch, and intonation in this exercise.

*This concludes the Elementary Honor Choir Audition*
2020 Middle School/Jr. High Honor Choir Audition Process

1. Prepared Choral Piece: “A Song of Night” (music on following pages)
   A. All Students will use the accompaniment links found on the Honor Choir Audition web page so all audition accompaniments are equal.
   B. Student will sing the Prepared Choral Piece while the accompaniment recording is playing from the beginning to the midpoint of measure 19. (♩=92)
   C. Student should sing their appropriate vocal line with the accompaniment recording, which includes the other vocal parts and piano accompaniment of "A Song of Night," by Laura Farnell.
   D. Student should maintain melodic line, diction, dynamics, articulation, and breath support.
A Song of Night
for SATB Voices with Keyboard

Based on a poem by
Hildegarde Hawthorne

LAURA FARNELL

Keyboard

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a song of star's delight,
Released to shine above,
free from the day so bright.
And when this song has reached its
2. Harmonic Singing

A. Student will sing the Harmonic Singing example while the accompaniment recording continues to play.
B. Student will listen to both parts played together. Then, the student should sing their voice part a cappella. Starting pitch will be given with a 4 beat count off.
C. Student will listen to both parts played together. Then, the student should sing their voice part while hearing the other notated part. Starting pitch will be given with a 4 beat count off. (♩=75)
D. The student may sing using solfege or on the neutral syllable “loo” /lu/.
E. Student should maintain tempo, pitch, and intonation in this exercise.

A. Student will sing the A Cappella Prepared Piece, “Danny Boy” while the accompaniment recording continues to play. Student will sing given excerpt for “Danny Boy” (♩=75)

B. Student will sing in the appropriate key for their voice part.
   a. Soprano/Tenor - Key of G
   b. Alto/Bass Key - Key of C

C. Student should maintain tempo, pitch, and intonation in this exercise.

Danny Boy – Soprano/Tenor

Oh, Dan-ny

Boy, the pipes, the pipes are calling, from glen to glen, and down the mountain side,
The summer’s gone, and all the roses fall ing. It’s you, it’s you must go and I must bide.

Oh, Dan-ny

Boy, the pipes, the pipes are calling, from glen to glen, and down the mountain side,
The summer’s gone, and all the roses fall ing. It’s you, it’s you must go and I must bide.
Danny Boy – Alto/Bass

Oh, Dan-ny

Boy, the pipes, the pipes are calling, from glen to glen, and down the moun-tain
side, The sum-mer’s gone, and all the ro-ses
fall-ing. It’s you, it’s you must go and I must bide.

Oh, Dan-ny

Boy, the pipes, the pipes are calling, from glen to glen, and down the moun-tain
side, The sum-mer’s gone, and all the ro-ses
fall-ing. It’s you, it’s you must go and I must bide.
4. Vocalization Exercise

A. Student will sing the Vocalization Exercise while the accompaniment recording continues to play.

B. Student will hear a tonic chord, tonic arpeggio, tonic, and a 4 beat count off to begin singing.

C. Tempo will be set at \( \text{♩} = 100 \).

D. Student should sing the exercise for his/her voice part using solfege, numbers, or the neutral syllable “loo” /lu/.

E. We are listening for range, tone quality, and pitch. The student may breathe where necessary.

Soprano

Alto

Tenor

Bass

*This concludes the Middle School Honor Choir Audition*