

**IMPORTANT
~ IMEA HONOR CHOIR ~
INFORMATION**

PLEASE READ ALL INFORMATION CAREFULLY

FOLLOWING:

2018 IMEA Elementary Honor Choir Audition Information
2018 IMEA Middle School/Junior High Honor Choir Audition Information

WEDNESDAY, OCTOBER 11, 2017 - Deadline for Submission of All Honor Choir Audition Entries and Honor Choir Financial Scholarship Applications.

2018 IMEA ELEMENTARY and MIDDLE SCHOOL/JUNIOR HIGH HONOR CHOIR INFORMATION

Since 1990, IMEA has sponsored an elementary and a middle school honor choir. Selected students who are participating in Circle the State with Song Area Festivals will have the opportunity to audition for these All-State Honor Choirs. These choirs are select groups of approximately 150 singers chosen by teacher recommendation and audition. Our goal is to choose singers from each of the 12 area CSWS Festivals to fill balanced parts. Both groups will perform at the **IMEA STATE CONFERENCE, JANUARY 12, 2017** at the Embassy Theater, Ft. Wayne, IN.

Fees/Scholarships

The 2018 fee for this choral experience will be **\$173** for students in both the Elementary Choir and Middle School Choir. This fee includes four meals, Honor Choir music, on-line rehearsal recordings, and an overnight stay at the Hilton Hotel (Elementary Choir) and the Marriott Hotel (Middle School Choir) in downtown Ft. Wayne. A limited number of partial scholarships are available. Please make sure that any student whose teacher submits a Scholarship Form on their behalf understands that they are responsible for the balance of the cost, and **that the full fee is to be sent pending approval of scholarship**. If the scholarship is approved, a reimbursement to the school will be provided from the IMEA office.

Teacher Requirements

All directors who submit auditions MUST be members of NafME/IMEA for an audition to be considered. Students of non-member teachers who submit auditions for consideration will be rejected. **Remember:** A student may be enrolled by a private studio or community choir director ONLY if the student's school does not participate in the Circle the State with Song festivals. The name of the school where the student is enrolled **MUST** be identified during the registration process.

Teachers may submit **NO MORE THAN EIGHT** auditions per school, per level. **Please be selective.** The application must be filled out and auditions uploaded ONLINE by **Wednesday, October 11, 2017**. (Link available at circlethestate.imeamusic.org under "Honor Choir" and then "Online Audition") Teachers are asked to confirm that the auditioning student(s) will be available on Thursday and Friday, January 11 and 12, 2018, **before** submitting the application and audition. Teachers are also asked to submit students who understand that, if selected, rooming changes **WILL NOT BE MADE AFTER THEIR REGISTRATION IS COMPLETE.**

Once the Honor Choir students are selected, **please note that all registrations will be completed by the teacher in order to alleviate confusion regarding rooming, payment, and submission of Medical and Fee Tally Forms.** Registration will be completed online (web link will be provided in the information letter the teacher will receive.)

NO ROOMING CHANGES WILL BE ALLOWED AFTER REGISTRATION IS COMPLETE.

Teachers will need to teach and monitor the progress of honor choir singers from their school.

Final Honor Choir Selections

Final selection will be made by the CSWS Committee in mid-November, 2017. Students and teachers will be notified of the decision no later than the third week in November, 2017. Rehearsal recordings for honor choir will be available on the website for each participating singer along with the honor choir repertoire.

Please read carefully, follow the instructions, and meet the deadlines as stated in the audition process.
FAILURE TO DO SO WILL DISQUALIFY THE AUDITION.

It is our pleasure to offer your students this quality opportunity to learn and grow musically. Thank you for your continued interest in and support of IMEA and its programs. If you have any questions regarding information or procedures, please contact the CSWS State Chair whose information is listed on the IMEA website, or your CSWS Area Coordinator.

Audition Procedure - *Read completely before starting the recording as some requirements have changed.*

ALL AUDITIONS WILL BE SUBMITTED ONLINE ONLY

Access registration and audition link at circlethestate.imeamusic.org.
Select "Honor Choir" and then "Online Audition"

FROM THIS POINT ON, FOLLOW THE APPROPRIATE AUDITION PROCESS.

ELEMENTARY HONOR CHOIR AUDITION PROCESS

1. PREPARED SONG

- Students will use the accompaniment link found at the above web address, so all audition accompaniments are equal.
- "Wind on the Hill" SEE BELOW; Reprinted by permission of Boosey & Hawkes, Inc. For exclusive use of IMEA, Fall 2017
- Student should sing the vocal line with accompaniment as written, starting at the first measure and continuing through the last measure on the next page.

The musical score is for the song "Wind on the Hill". It consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with lyrics underneath. The piano accompaniment is written in grand staff (treble and bass clefs). The score is divided into three systems. The first system starts with a vocal line marked *f* (forte) and lyrics "It's fly - - - ing from some - - - where". The piano accompaniment starts with a *mf* (mezzo-forte) dynamic. The second system continues the vocal line with lyrics "fast as i can - - - - I could - rit keep up with i. - - -". The piano accompaniment continues with a *mf* dynamic. The third system continues the vocal line with lyrics "not if I ran - - - - - No one can". The piano accompaniment continues with a *mf* dynamic. There are tempo markings *rit* (ritardando) and *allegro* above the vocal line in the third system.

tell me - - - no - bod - y knows - - - where the wind
comes from, - - - where the wind goes, - - -

2. MELODIC ECHO

- a. Student will sing Melodic Echo Patterns while playing accompaniment file found at above web address.
- b. Student echoes each pattern (*a cappella*) using the syllable "loo."

Echo 1

Echo 5

Echo 2

Echo 6

Echo 3

Echo 7

Echo 4

Echo 8

3. HARMONIC SINGING

- a. Student will sing Harmonic Pattern while playing accompaniment file found at above web address.
- b. Student will listen to upper line. Then student echoes on "loo" (*a cappella*).
- c. Student will listen to lower line. Then student echoes on "loo" (*a cappella*).
- d. Student listens to both parts together, then is given a starting pitch (A). Student sings ALTO part while hearing only the upper pitches.



Teachers: Please read carefully, follow the instructions, and meet all deadlines as stated in the audition process. FAILURE TO DO SO WILL DISQUALIFY THE AUDITION.

NOTE CHANGE: Student name, school, or area should not be disclosed during audition.

AUDITIONS ON CD or CASSETTE TAPE WILL NO LONGER BE CONSIDERED

Teachers will need to teach and monitor the progress of selected honor choir students from their school.

TEACHERS: *Teachers will complete the on-line registration for selected honor choir student(s). This will ensure rooming is accurate, Medical Forms, Fee Tally Sheets, and payments are received by the deadline. A web link will be provided in the mailing you will receive if your student is selected to participate. Selected students who have not properly registered and paid their honor choir fees by December 6, 2017 will be replaced with an alternate honor choir singer.*

**NO HOTEL ROOMING CHANGES WILL BE MADE
AFTER THE STUDENT REGISTRATION IS COMPLETE.**

MIDDLE SCHOOL/JR. HIGH HONOR CHOIR AUDITION PROCESS

1. PREPARED SONG

- Students will use the accompaniment link found at the above web address, so all audition accompaniments are equal.
- "Let Freedom Ring" SEE BELOW; REPRINTED BY PERMISSION OF SHAWNEE PRESS (copyright) by permission of Hal Leonard corporation. License HL#35012476
- Student should sing the appropriate vocal line with recording.

Let free-dom ring, sing a song, - sing a free - dom song; Let free-dom ring with the bril -

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "Let free-dom ring, sing a song, - sing a free - dom song; Let free-dom ring with the bril -"

This system contains the piano accompaniment for the first system of the musical score, corresponding to the first two staves of the previous system.

lance of the sun. Lift up your voice, - sing a song, - sing a free - dom song;

This system contains the third and fourth staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "lance of the sun. Lift up your voice, - sing a song, - sing a free - dom song;".

This system contains the piano accompaniment for the second system of the musical score, corresponding to the third and fourth staves of the previous system.

Let free-dom ring, let - it ring for ev - ry one

This system contains the fifth and sixth staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Let free-dom ring, let - it ring for ev - ry one".

This system contains the piano accompaniment for the third system of the musical score, corresponding to the fifth and sixth staves of the previous system.

2. Harmonic Singing

- a. Student will sing the Harmonic Patterns while playing accompaniment file found at above web address.
- b. Student will listen to upper part. Then student echoes on “loo” (*a cappella*).
- c. Student will listen to lower part. Then student echoes on “loo” (*a cappella*).
- d. Student will listen to both parts played together. Then student sings upper part while hearing only lower part. Starting pitch will be given.
- e. Student will listen to both parts played together. Then student sings lower part while only hearing upper part. Starting pitch will be given.
- f. Process will be repeated for **Example #2**.

Example #1

Sop - Alto



Tenor - Bar.



Example #1 shows two staves of music. The top staff is labeled 'Sop - Alto' and the bottom staff is labeled 'Tenor - Bar.'. Both staves are in a key signature of one flat (B-flat) and a common time signature (C). The top staff contains a sequence of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of A4, C5, and E5 in the second measure, and a single note G4 in the third measure. The bottom staff contains a sequence of chords: a triad of G2, B2, and D3 in the first measure, followed by a triad of A2, C3, and E3 in the second measure, and a single note G2 in the third measure.

Example #2

Sop - Alto



Tenor - Bar.



Example #2 shows two staves of music. The top staff is labeled 'Sop - Alto' and the bottom staff is labeled 'Tenor - Bar.'. Both staves are in a key signature of one flat (B-flat) and a common time signature (C). The top staff contains a sequence of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of A4, C5, and E5 in the second measure, and a single note G4 in the third measure. The bottom staff contains a sequence of chords: a triad of G2, B2, and D3 in the first measure, followed by a triad of A2, C3, and E3 in the second measure, and a single note G2 in the third measure.

3. A Cappella Singing – “My Bonnie Lies Over the Ocean”

- a. Student will sing an a cappella verse (1st verse) and chorus for “My Bonnie Lies Over the Ocean” while using recorded accompaniment introduction file.
- b. **This file can be found at the above web address, so all audition accompaniment introductions are equal.**

My Bonnie Lies Over the Ocean

♩ = 165

Audition Introduction End of Audition Introduction Traditional
song to be sung a cappella

Soprano
 Tenor

11
 S o - cean, My Bon-nie lies o-ver the sea. My Bon-nie lies o-ver the o - cean, oh,
 T

21
 S bring back my Bon-nie to me. Bring back, bring back, oh, bring back my Bon-nie to
 T

31
 S me, to me. Bring back, Bring back, oh, bring back my Bon-nie to me.
 T

My Bonnie Lies Over the Ocean

♩ = 165

Audition Introduction End of Audition Introduction Traditional
song to be sung a cappella

Alto
 Baritone

11
 A o - cean, My Bon-nie lies o-ver the sea. My Bon-nie lies o-ver the o - cean, oh,
 B

21
 A bring back my Bon-nie to me. Bring back, bring back, oh, bring back my Bon-nie to
 B

31
 A me, to me. Bring back, Bring back, oh, bring back my Bon-nie to me.
 B

4. Vocalization Exercise

- Student will sing the Vocalization Exercise while playing accompaniment file found at above web address.
- Starting pitch will be given.
- Student should sing exercise for his/her voice on 'loo' or solfege (a cappella)
- We are listening for range, tone quality, and pitch.

The image displays a musical score for a vocalization exercise, consisting of four staves. Each staff is labeled with a voice part and performance instructions. The Soprano staff is in G4, the Alto in E4, the Tenor in C3, and the Bass in G2. All parts are in 4/4 time and marked 'Moderato'. The exercise is divided into two sections: 'Legato' (measures 1-4) and 'Moderato' (measures 5-8). The notes are as follows:

Staff	Section	Measure	Note
Soprano - Legato	1-4	1	G4
		2	A4
		3	B4
		4	C5
Soprano - Moderato	5-8	5	B4
		6	A4
		7	G4
		8	F4
Alto - Legato	1-4	1	E4
		2	F4
		3	G4
		4	A4
Alto - Moderato	5-8	5	G4
		6	F4
		7	E4
		8	D4
Tenor - Legato	1-4	1	C3
		2	D3
		3	E3
		4	F3
Tenor - Moderato	5-8	5	E3
		6	D3
		7	C3
		8	B2
Bass - Legato	1-4	1	G2
		2	A2
		3	B2
		4	C3
Bass - Moderato	5-8	5	B2
		6	A2
		7	G2
		8	F2

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